

Art: Key Stage 1

	Using Materials	Drawing	Use colour, pattern, texture, line, form, space and shape	Range of artists
NC	<i>use a range of materials creatively to design and make products</i>	<i>use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	<i>develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</i>	<i>Study a range of artists, craft makers and designers</i>
Year 1	<ul style="list-style-type: none"> know how to cut, roll and coil a range of materials including malleable materials know how to use IT to create a picture 	<ul style="list-style-type: none"> Know how to show how people feel in paintings and drawings Communicate something about themselves in their drawings Know how to use 2 different grades of pencils to create lines of different thickness in drawings. 	<ul style="list-style-type: none"> know how to create moods in art work using colour Know the names of the primary and secondary colours. Know how to create a repeating pattern using sponges, vegetables and fruit. 	<ul style="list-style-type: none"> describe what can be seen and give an opinion about the work of an artist ask questions about a piece of art
Year 2	<ul style="list-style-type: none"> know how to create a printed piece of art by pressing, rolling, rubbing and stamping Experiment with patterns and pull string art know how to make and join simple clay products know how to use different effects within an IT paint package 	<ul style="list-style-type: none"> choose and use three different grades of pencil when drawing (4B, 8B, HB) know how to use charcoal, pencil and pastel to create art know how to use a viewfinder to focus on a specific part of an artefact before drawing it 	<ul style="list-style-type: none"> know how to mix paint to create all the secondary colours know how to create brown with paint know how to create tints with paint by adding white and know how to create tones with paint by adding black 	<ul style="list-style-type: none"> suggest how artists have used colour, pattern and shape know how to create a piece of art in response to the work of another artist <p>Possible artists to study:</p> <ul style="list-style-type: none"> Paul Klee (shape) Henri Matisse (Pattern and colour) Robert Delaunay (patterns and shape)

Art: Lower Key Stage 2

	Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
NC	<ul style="list-style-type: none"> create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<ul style="list-style-type: none"> great artists, architects and designers in history
Year 3	<ul style="list-style-type: none"> know how to use sketches to produce a final piece of art know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others 	<p>Drawing</p> <ul style="list-style-type: none"> know how to show facial expressions in art. know how to use different grades of pencil (4B, 8B and HB) to shade and to show different tones and textures <p>Painting</p> <ul style="list-style-type: none"> know how to create a background using a wash Know where each of the primary and secondary colours sits on the colour wheel? know how to use a range of brushes to create different effects in painting <p>Sculpting</p> <ul style="list-style-type: none"> Create sculptures which are life size 	<ul style="list-style-type: none"> know how to identify the techniques used by different artists know how to compare the work of different artists recognise when art is from different cultures recognise when art is from different historical periods <p>Possible artists to study:</p> <ul style="list-style-type: none"> Vincent Van Gogh, Picasso, Mikaela Sheldt, Susie Weber, Andy Warhol, Rob Pruitt
Year 4	<ul style="list-style-type: none"> know how to integrate digital images into artwork. Use sketchbooks to help create facial expressions use sketchbooks to experiment with different texture use photographs to help create reflections 	<p>Drawing</p> <ul style="list-style-type: none"> Know how to show facial expressions and body language in sketches and paintings know how to use marks and lines to show texture in art. know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections <p>Painting</p> <ul style="list-style-type: none"> create all the colours they need Use shading to create mood and feeling Use a wide range of techniques (layering) <p>Printing</p> <ul style="list-style-type: none"> know how to print onto different materials using at least four colours. <p>Sculpting</p> <ul style="list-style-type: none"> know how to sculpt clay and other mouldable materials. 	<ul style="list-style-type: none"> experiment with the styles used by other artists. explain some of the features of art from historical periods. know how different artists developed their specific techniques <p>Possible artists to study:</p> <ul style="list-style-type: none"> Andy Goldsworthy, Petra Palmeri, Claude Monet, Jansson Stegner Sarabande, Edward Hopper,

Art: Upper Key Stage 2

	Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
NC	<ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> • improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<ul style="list-style-type: none"> • great artists, architects and designers in history
Year 5	<ul style="list-style-type: none"> • experiment by using marks and lines to produce texture • experiment with shading to create mood and feeling • experiment with media to create emotion in art • know how to use images created, scanned and found; altering them where necessary to create art 	<p>Drawing</p> <ul style="list-style-type: none"> • know how to use shading to create mood and feeling • know how to organise line, tone, shape and colour to represent figures and forms in movement. • know how to express emotion in art <p>Painting</p> <ul style="list-style-type: none"> • Create a range of moods in their paintings using different media or painting techniques <p>Sculpture</p> <ul style="list-style-type: none"> • Sculpt other mouldable materials • Printing • Print using a number of colours onto different materials • Know how to create an accurate print design following given criteria. 	<ul style="list-style-type: none"> • research the work of an artist and use their work to replicate a style <p>Possible artists to study:</p> <ul style="list-style-type: none"> • Peter Thorpe, Lowry, Kevin Joyce, Alexander Calder,
Year 6	<ul style="list-style-type: none"> • explain why different tools have been used to create art • explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art • know how to use a range of e-resources to create art 	<p>Drawing</p> <ul style="list-style-type: none"> • Create sketches which communicate emotions and a sense of self with accuracy and imagination • use a full range of pencils, charcoal or pastels when creating a piece of observational art <p>Painting</p> <ul style="list-style-type: none"> • Use a wide range of techniques (Anamorphis,) • Explain why they have chosen specific painting techniques <p>Printing</p> <ul style="list-style-type: none"> • Know how to overprint using different colours • Sculpture • Create models which are a range of different scales • Drawing, painting and sculpture • know which media to use to create maximum impact 	<ul style="list-style-type: none"> • explain the style of art used and how it has been influenced by a famous artist • understand what a specific artist is trying to achieve in any given situation • understand why art can be very abstract and what message the artist is trying to convey <p>Possible artists to study:</p> <ul style="list-style-type: none"> • E.C Escher, Alan Wolfson, Rosalind Monks, Seurat, Joan Miro,